WGP-2027-RULES 9 October 2026

ACCORDION · 2027 EDITION

# Rules of the competition

JUNIOR · MASTERS · SENIOR

*The World Grand Prix exists to promote the highest achievements in solo accordion performance and to give every competitor an objective evaluation of their interpretation.*

## 01 General provisions

1.1 The competition is open to pupils, to students of music conservatoires and academies, and to their graduates, regardless of nationality or religion.

1.2 By applying, participants accept the conditions of the competition: these Rules, the scoring system, and the decisions of the jury as final.

1.3 Participants are not entitled to any fee or compensation from the organiser for recordings of their performances that the organiser publishes.

## 02 The jury

2.1 All performances are watched and scored by an international jury of distinguished concert performers and renowned music teachers.

2.2 The decisions of the jury are final and cannot be appealed.

2.3 When the results are announced, the marks of **every jury member** are made public.

## 03 Online application

3.1 Registration for the 2027 edition of the World Grand Prix opens on **1 March 2027**.

3.2 The application form must state the competitor's full name, their country, and the full name of their teacher. It must also give complete programme details: for each piece, the composer, the title and the duration, listed in the exact order of performance.

3.3 A photograph of the competitor must be submitted with the application.

## 04 Video submission deadlines

4.1 Recordings must be submitted no later than the following dates:

| CATEGORY | STAGE | DEADLINE |
|---|---|---|
| **Junior** | Stage I | 1 May 2027 |
| **Junior** | Stage II | 1 June 2027 |
| **Masters** | Single stage | 25 May 2027 |
| **Senior** | Stage I | 1 May 2027 |
| **Senior** | Stage II | 20 May 2027 |
| **Senior** | Stage III · Final | 15 June 2027 |

## 05 Entry fee

5.1 The entry fee is **€200** in every category, charged in euros. Recording is unlocked once the organiser has confirmed the payment.

5.2 The entry fee is not refunded if a competitor withdraws from the competition after applying.

## 06 Scoring

### PRINCIPLES

6.1 Jury members must apply a consistent standard when scoring all competitors.

6.2 A jury member does not score a competitor whom they teach or to whom they are related.

6.3 A jury member may score competitors from their own country.

6.4 Marks are given as a number with two decimal places, for example `87.45`. No rounding is required, which allows the most precise and objective scoring possible.

6.5 Once the first three competitors have been scored, the jury members align their scoring criteria to establish a common level of marks.

6.6 Apart from this alignment, jury members may not exchange opinions about competitors until the results are published.

6.7 After applications close, the organiser sets the order in which recordings are sent to the jury. The order is alphabetical and is set separately for each category and stage.

### CALCULATING THE MARK

6.8 For each competitor, the **highest mark is removed**. If more than one jury member gives the same highest mark, only one of those marks is removed.

6.9 The **lowest mark is removed** in the same way. If more than one jury member gives the same lowest mark, only one of those marks is removed.

6.10 The remaining marks are added together and divided by the number of remaining marks. The result is the competitor’s mark for that stage.

### STAGES AND THE FINAL SCORE

6.11 **Junior.** All competitors advance to Stage II. The final score is the sum of the Stage I and Stage II marks, divided by two.

6.12 **Senior.** After Stage I, the list of competitors advancing to Stage II is published (65% of competitors). After Stage II, the list of the 5 to 8 competitors who will perform in Stage III is published.

6.13 The Senior final score is the sum of the marks from all stages, divided by three. For a competitor who did not reach Stage III, the sum is divided by two; for one who did not reach Stage II, by one. After the final stage, the marks of every jury member for each of the three stages are published separately.

### VERIFICATION

6.14 The organiser calculates the final mark for every stage of every category. All marks given by the jury members are reviewed.

6.15 The results become final once the list of points for all competitors has been signed by the President of the Jury and by the other jury members.

## 07 Prizes and marks

7.1 Jury members award marks from 70.00 to 100.00 points. Prizes are awarded according to the final score:

| PRIZE | POINTS |
|---|---|
| **First prize** | 90.00 – 100.00 |
| **Second prize** | 80.00 – 89.99 |
| **Third prize** | 70.00 – 79.99 |

7.2 In all categories, the first three places cannot be shared (no ex aequo). If two or more competitors have the same score, the younger competitor takes precedence.

7.3 Every competitor receives a diploma. In the Senior category, competitors who do not advance to Stage II or Stage III receive a diploma of participation.

## 08 Prize fund

8.1 The total prize fund is **€50,000**. The prizes of each category are listed in full on its page at worldgrandprix.org.

8.2 Prizes by category:

| PLACE | SENIOR | MASTERS | JUNIOR |
|---|---|---|---|
| **1st place** | €25,000 | €5,000 | €2,500 |
| **2nd place** | €5,000 | €2,500 | €1,000 |
| **3rd place** | €2,500 | €1,250 | €500 |
| **4th to 6th place** | €200 | €200 | €200 |

The €200 prize for 4th to 6th place is a refund of the entry fee. Every participant receives a diploma.

8.3 The winner of each category also records the competition programme at BR Music Studio in Belgrade, as a guest of the organiser, with travel and accommodation provided.

## 09 Results

9.1 The final results of each category and stage are published no later than seven (7) days after its submission deadline, once the jury has watched all the recordings.

9.2 The final results of all categories are announced in a dedicated live stream. They are also published on the competition website, worldgrandprix.org, and on the organiser's social media: Instagram and Facebook (@worldgrandprix.online).

9.3 Within this seven-day period, the exact date and time of each announcement will be published in advance on the competition website and social media.

## 10 Organiser

10.1 The competition is organised by the **World Grand Prix**, represented by its founder and director, Borko Radivojević. Contact: contact@worldgrandprix.org. The organiser's address and registration details will be added at a later date.

## 11 General information

11.1 Competitors must be appropriately dressed for their performance.

11.2 The following apply to the repertoire requirements of every category:

- Playing from the score is permitted only for works of contemporary music.
- The stated programme duration may be exceeded by no more than 2 minutes.
- Senior, Stage I: for the Baroque work, movements from Baroque suites are accepted in addition to sonatas by the old masters and polyphonic works.

Adopted on 9 October 2026



**Borko Radivojević**

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